RAMIA-YANA

CHAPTER 12: I WASN'T DONE YET

SOME TIME AGO, MALHORY TRIED TO FIND SOME PEACE OUTSIDE OF THE DARKLANDS, BUT SADLY SHE COULDN'T CATCH A BREAK. SO AFTER SOME TIME SHE JUST WENT BACK.

JUMP

[WIND SPRING]

YOU'RE REALLY ASKING THIS AFTER WHAT YOU JUST DID?! NO SHIT SHE RAN AWAY AFTER SCARING HER OFF SO MUCH!!

THAT'S WEIRD, WHY DID SHE RUN AWAY?

?

AH. DAMN, WELL THERE SHE GOES. SHE DIDN'T EVEN ANSWER ME...

CAN'T YOU GUYS CATCH UP TO HER?

BUT I WASN'T DONE YET...

EHHHHH.....

WHILE I COULDN'T GET A PROPER LOOK BECAUSE OF THE DENSE SMOKE SHE PRODUCED, I BELIEVE SHE USED AN ADVANCED WIND MAGIC TECHNIQUE, THAT ALLOWED HER TO PROPULSE HERSELF WITH A "SPRING" TO INCREASE SEVERAL TIMES HER SPEED.
IT CERTAINLY ISN'T SOMETHING YOU'D GENERALLY EXPECT FROM RAKASHAS, WHO TENDS TO BE TOO PROUD TO RUN AWAY.
EVEN FOR US, A MIDDLE CLASS VISHMUTTI SPECIALIZED IN SPEED THAT IS FOCUSING ENTIRELY ON RUNNING AWAY WOULD BE QUITE DIFFICULT TO CATCH, MY LADY.

AND SHE'S ALREADY GOTTEN SOME SOLID ADVANCE SINCE YOU DIDN'T TELL US TO FOLLOW HER EARLIER.

UH, YEAH, WHAT HE SAYS... I'LL PASS TOO, GLORIA. SHE'S PRETTY GOOD AT THIS.

OH WELL.

GRAB

.....

IT'S CLEAR THAT WE WERE JUST THROWABLE PIECES TO TEST HER REACTION!

DAMN IT... I SHOULD HAVE KNOWN THIS WASN'T GONNA GO SMOOTHLY!

AND HERE I THOUGHT I WAS GONNA BE SET FOR A WHILE AS THE LIEUTENANT OF SOME COOL GENERAL!
IN THIS ABNORMAL ARMY, I'M NOTHING!

MULTIPLE TYPES OF CREATURES OF THE GARDEN?!

ARE THEY FIGHTING OVER TERRITORY...?

I CAN'T ADJUST WELL MY TOP SPEED ANYWAY, IT'S TOO LATE TO AVOID THEM...

OUT OF MY WAY

SHIT! THEY NOTICED ME!!

I'LL CHANGE BACK AND SWITCH TO A STEALTH ESCAPE.

I'M FAR ENOUGH NOW, I DON'T SENSE THAT THEY FOLLOWED ME EITHER.

UH?

UUUUU UHHH ?!!

UH? UH? UH?

WHA-WHA-WHA- WHAT THE FUCK?!! EVEN THE MIDGET?! BUT I DIDN'T SENSE EITHER OF THEM FOLLOWING ME! THEY DON'T EVEN LOOK LIKE THEY MOVED AT A-

EHHHHH??? THEM TOO?!

NO WAY! NO WAY! I KNOW THEY'RE NOT *THAT* FAST!

.....?

T-T-THAT'S RIDICULOUS, T-T-THERE IS NO WAY I COULD HAVE M-MESSED UP THAT HARD...

...WAIT, I RECOGNIZE THOSE SURROUNDINGS...?

D-DID I JUST COME BACK?!

THAT WAS...

I SHOULD HAVE KNOWN THAT ALREADY.

AH... THAT'S RIGHT.

NO MATTER HOW HARD I TRY...

...THE MOMENT SHE LAID HER EYES ON ME, THERE WAS NO ESCAPE.

GOOD GIRL!

PAT PAT

Y-YES...

E.VE.RY. THING.

B-BUT IF I DO THAT, THEY'RE GONNA ...

NOW, YOU WON'T BOTHER TRYING TO RUN AWAY AGAIN, ALRIGHT? ♥

SO, TELL ME EEEEEEVERYTHING YOU KNOW ABOUT WHATEVER IS GOING ON.

ARE YOU DONE WITH HER?

THEN IT'S MY TURN NOW.

...AND WAIT A SEC, WHERE DID THOSE WEAPONS COME FROM? WAS SHE HIDING THEM IN THAT WEIRD CAPE?

...SHE ACTUALLY WANTS TO FIGHT?! IS SHE STUPID?

DIDN'T SEEM LIKE IT, THOUGH... AND WHAT IS THAT BIZARRE SMALLER WEAPON? A STAFF? OR...

WHAT IS YOUR NAME, SMALL ONE?

FROM BEATING DOWN SO EASILY MIDDLE CLASS RAKASHAS AND BEING ABLE TO TRAVEL SO DEEP INTO THIS LAND OF MINE... IMPRESSIVE.

RAMIA.

ARE YOU PERHAPS A "HERO", RAMIA?

WHAT IF I AM, "DEMON LORD" MANDRAGLORIA?

ANYTIME.

THEN I HOPE YOU'RE READY.

PERFECT! THEN FIRST, LET'S ALL THREE HAVE A LITTLE TALK AT MY PLACE!

To be continued
In chapter 13

3D MODELS OF RAMIA'S WEAPONS

SINCE BOTH DESIGNS ARE MORE COMPLEX THAN USUAL, I MODELED THEM IN 3D FOR REFERENCE AND TO EXPERIMENT WITH THE DETAILS & SHAPES, AS WELL AS HOW THEY CAN BE HELD WITH A 3D HAND, AS A GUN & CANE REQUIRES A MORE SPECIFIC GRIP. THEY'RE UNIQUE WEAPONS WITH SPECIAL GIMMICKS, AND WHILE IT WASN'T THE CASE IN THIS CHAPTER, BOTH WILL OF COURSE BE USED IN THE FUTURE!

RAMIA-YANA

HERO & DEMON LORD CHRONICLES

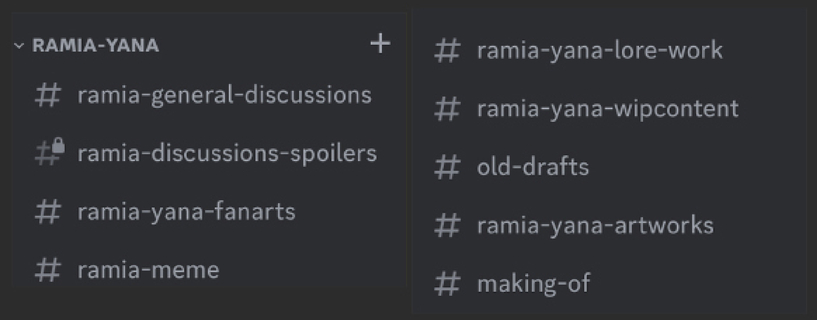
RAMIA-YANA IS NOT A SERIALIZED SERIES WITH A PUBLISHER, BUT A SELF PUBLISHED PROJECT.

AS SUCH, DO NOT EXPECT A RELEASE RATE ON THE SAME LEVEL AS THAT OF USUAL SERIALIZED MANGA.

TO SUPPORT THE SERIES AND HELP IT CONTINUE, YOU CAN JOIN MY PATREON AND GAIN ACCESS TO EXCLUSIVE CONTENT.

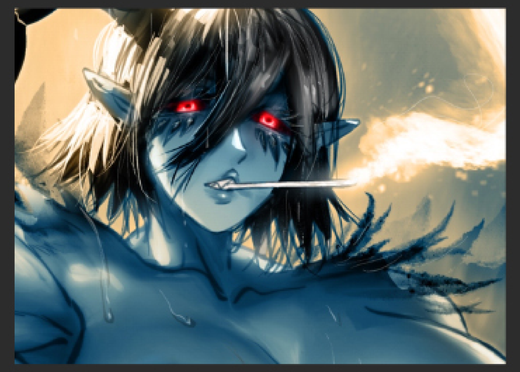
TIER 1:

YOU WILL GAIN ACCESS TO MY DISCORD SERVER, WHICH INCLUDES DEDICATED DISCUSSIONS AND ORGANIZED CHANNELS FOR MY ART.



TIER 2

YOU WILL GAIN ACCESS TO EXCLUSIVE ARTWORKS, INCLUDING NSFW ONES WHICH AREN'T POSTED OUTSIDE OF THE PATREON. IN ADDITION, YOU ALSO GET TO SEE THE CHAPTERS IN ADVANCE.



TIER 3

YOU WILL HAVE EXCLUSIVE ACCESS TO THE CHAPTERS IN HIGHER IMAGE QUALITY, CAN REQUEST FOR 3 HQ VERSIONS OF SPECIFIC ARTWORKS OR PAGES PER MONTH, AND GAIN AN EXCLUSIVE LOOK AT THE STORYBOARDS.

TIER 4

YOU GET TO SEE IN EXCLUSIVITY THE PAGES BEING MADE ONE BY ONE IN HQ, IN ADDITION TO AN EVEN EARLIER LOOK AT THE STORYBOARDS! YOU CAN ALSO ASK FOR 3 PSD FILES PER MONTH FOR ANY ARTWORK OR PAGE.

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